



**JX-1601070101051200**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**October – 2019**

**CCE : Literary Criticism - 3**

*(Text : The Making of Literature - R A Scott James)*  
*(New Course)*

Time : 2½ Hours]

[Total Marks : 70

**Instructions :**

1. Attempt all questions
2. Figures to the right indicate full marks

- |   |  |    |
|---|--|----|
| 1   | What are the grounds on which Plato attacks poetry ?   | 14 |
| <b>OR</b>   |  |    |
| 1   | Explain Aristotle's concept of Tragedy and discuss its essential elements.                         | 14 |
| 2   | What are the five principle sources of the Sublime according to Longinus ? Analyze them in detail. | 14 |
| <b>OR</b>   |  |    |
| 2   | Dante's views on Illustrious Vernacular.   | 14 |
| 3   | How does Sir Philip Sidney refute the charges levelled against poetry ?                            | 14 |
| <b>OR</b>   |  |    |
| 3   | Assess the importance of Ben Jonson's critical work "Discoveries."                                 | 14 |
| 4   | Give your own estimate of the achievement of John Dryden as a critic. What is his contribution ?   | 14 |
| <b>OR</b>   |  |    |
| 4   | De Quiency's views on literature of power and literature of knowledge.                             | 14 |
| 5   | Attempt any two of the following :   | 14 |
| i. Catharsis  |  |    |
| ii. Longinus-the first Romantic critic                |  |    |
| iii. Qualifications of a poet according to Ben Jonson |  |    |
| iv. Ideal tragic hero.                                |  |    |